



IAIN BURNSIDE

Iain Burnside is renowned as both pianist and broadcaster for both radio and television. Programmes include BBC Radio 3's 'Voices', his own Sunday morning programme 'Iain Burnside', 'The Proms' and 'BBC Young Musician of the Year'. In recital and on disc he has collaborated with leading international singers including Galina Gorchakova, Rebecca Evans, Joan Rodgers, Christopher Maltman and Bryn Terfel. He also gives Masterclasses throughout Europe and the United States and is a Professor at London's Guildhall School of Music and Drama.



INGRID SURGENOR

Ingrid Surgenor is Principal Opera Coach and Fellow of the Royal Academy of Music and is a Senior Coach for the Jette Parker Young Artists Programme at the Royal Opera House Covent Garden, Glyndebourne Festival Opera and at the National Opera Studio.



CLAUDIA BENVENUTI

Born in Livorno, Claudia Benvenuti graduated from the Pietro Mascagni Conservatory where she studied under the guidance of Marco Baraldi. She has won several competitions and held many concerts in Italy. She taught piano at the Istituto Ferruccio Busoni in Empoli and is currently attending an advanced course of Vocal Chamber Music at the Giuseppe Verdi Conservatory in Turin, under the guidance of Erik Battaglia.



MARCO RIMICCI

Marco Rimicci began studying the piano in 1995 and in 2005 he was attributed the highest grade for his diploma of the Istituto Musicale Pereggiato P. Mascagni in Livorno. He then began working as an accompanist specialising in the repertoire for flute and piano, before becoming a repetiteur for many productions including *La Fanciulla del West* for the 56th Puccini Opera Festival in 2010.



WEDNESDAY 18TH JANUARY 2012

ST. JOHN'S, SMITH SQUARE
ARTUR RUCINSKI *Baritone*
JAMES VAUGHAN *Pianist*

"Artur Rucinski's Lescaut is of a really high-standard, with a superb tone of voice and a beautiful stage presence." **Forum Opera**



WEDNESDAY 8TH FEBRUARY 2012

ST. JOHN'S, SMITH SQUARE
ALEXEY KUDRYA *Tenor*
SIMON LEPPER *Pianist*

"The young Muscovite tenor Alexey Kudrya is the real revelation of the evening, interpreting Arturo with great intensity and enthusiasm." **Opera**



WEDNESDAY 7TH MARCH 2012

ST. JOHN'S, SMITH SQUARE
GIUSEPPE FILIANOTI *Tenor*
IAIN BURNSIDE *Pianist*

"Most of the new singers were good, and one was spectacular. That one was Giuseppe Filianoti." **The Financial Times**



WEDNESDAY 18TH APRIL 2012

ST. JOHN'S, SMITH SQUARE
MARINA REBEKA *Soprano*
GIULIO ZAPPA *Pianist*

"The young Lithuanian soprano Marina Rebeke was an excellent Micaela. This girl has everything needed to ensure success in opera." **Seen and Heard**



TUESDAY 8TH MAY 2012

ROYAL ALBERT HALL
JUAN DIEGO FLÓREZ *Tenor*
ALESSANDRO VITIELLO *Conductor*
 WÜRTEMBERGISCHES KAMMERORCHESTER HEILBRONN

"One of the most extraordinary vocal phenomenons of all time." **The Times**



WEDNESDAY 20TH JUNE 2012

ST. JOHN'S, SMITH SQUARE
SYLVIA SCHWARTZ *Soprano*
SIMON LEPPER *Pianist*

"Sylvia Schwartz was the star among a stellar cast. Vocally, visually and dramatically." **San Francisco Chronicle**



ROSENBLATT RECITALS
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***Offer does not apply to the Juan Diego Flórez recital**

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 The Box Office is open for advance bookings from 10am-5pm (until 6pm on concert days) Monday to Friday. After 6pm the Box Office is open for personal callers for that evening's concert only. Advance bookings cannot be made after 6pm or at weekends/bank holidays.

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Please note that discounts and special offers are not available online and can only be booked through the Box Office.

Booking opens Monday 1st August (Monday 25th July for Friends of St. John's) for recitals from September to December.

The Restaurant (and bar) in the Crypt is open from 5.30pm for a supper menu, buffet and licensed refreshments. Tel. 020 7222 2779.

ROYAL ALBERT HALL



Booking for Juan Diego Flórez's recital is now open.

Prices £69, £66, £65, £62, £60, £49.50, £38.50, £33, £27.50, £25, £22

Fine dining packages available.

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ROSENBLATT RECITALS

"The place to go to hear hot new talent"
The Independent

Launching our 2011–12 season in fine style is Romanian tenor Marius Brenciu, winner of the 2001 BBC Cardiff Singer of the World Competition. Back by popular demand, the charismatic Lucio Gallo makes his second Rosenblatt Recitals appearance in October, with a programme that celebrates the music of Tosti. In November, we welcome Genoan-born tenor Fabio Armiliato, a regular presence at the world's leading opera houses, and 2011 ends with a name to watch, the superb Sabina Cvilak, who is fast establishing herself as one of the world's leading lyric sopranos.

In January 2012, the young Polish Baritone Artur Rucinski makes his Rosenblatt Recitals debut, following a year that saw him appear as *Eugene Onegin* at the Deutsche Staatsoper Berlin under the baton of Daniel Barenboim. Further recitals will feature rising young Russian tenor Alexey Kudrya, acclaimed lyric tenor Giuseppe Filianoti and the award-winning Latvian soprano Marina Rebeka.

In May 2012, following his sell-out Rosenblatt Recital at Southbank Centre's Royal Festival Hall earlier this year, the spectacular Juan Diego Flórez will make his fifth appearance for the Series at London's most iconic venue, the Royal Albert Hall.

Bringing the curtain down on the season will be the exciting lyric soprano Sylvia Schwartz, principal soprano for the Vienna State Opera and a regular choice with the world's leading conductors.

This season, don't miss your chance of being able to say in years to come: "I was there when..."



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WEDNESDAY 28TH SEPTEMBER 2011, 7.30PM
ST. JOHN'S, SMITH SQUARE



MARIUS BRENCIU *Tenor*
Ingrid Surgenor *Pianist*

The Romanian tenor Marius Brenciu obtained a Master's degree at the Bucharest University of Music and made his debut as Don Ottavio in Mozart's *Don Giovanni* in 1997. Among the many prizes he has won, his most remarkable achievement was winning First Prizes in both the "Lied" and "Singer of the World" Competitions in 2001. Marius made his debut at the Met in 2008 with an overwhelming success in *La Rondine* and also performed in renowned productions such as *La Traviata*, *La Bohème*, *Macbeth*, *Simon Boccanegra* and *L'Elisir d'amore* among others. Future engagements include concert performances of Lensky in *Eugene Onegin* with the Symphony Orchestra of the Bayerische Rundfunk.

"Brenciu's tenor voice is light, bright and clear, and therefore ideal for this role [Lensky]."

Klassik.com

PROGRAMME

GLUCK *O del mio dolce ardor*
GIORDANI *Caro mio ben*
BELLINI *Dolente immagine di Fille mia*
Ma, rendi pur contento
MOZART *Per pietà, non ricercate*
DONIZETTI *L'Elisir d'amore*
Quanto e bella
VERDI *In solitaria stanza*
CILEA **Adriana Lecouvreur**
La dolcissima effigie
L'Arlesiana
Il lamento di Federico
RESPIGHI *Nebbie*
Pioggia
TOSTI *Ideale*
'A vucchella
TCHAIKOVSKY *Niet, Tolka tot kto znal*
Zabit' tak skoro
Eugene Onegin
Kuda Kuda

Tickets £20 £15 £10
(Concessions £10)

Please see page 9
for booking information,
discounts and special offers

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WEDNESDAY 12TH OCTOBER 2011, 7.30PM
ST. JOHN'S, SMITH SQUARE



LUCIO GALLO *Baritone*
Claudia Benvenuti *Pianist*

Born in Taranto (Italy), Lucio Gallo graduated from the Giuseppe Verdi Conservatory Turin where he studied with Elio Battaglia. He is a regular guest at the world's leading opera houses and concert halls and has worked with the greatest conductors. His wide repertory includes many Mozartian, Rossinian, Verdian and Wagnerian roles. Future engagements include Don Pizarro in *Fidelio*, the title role in *Falstaff* at the Liceu in Barcelona, Iago in new productions of *Otello* in Tokyo and at the Opéra Bastille, *Der Fliegende Holländer* and *Macbeth* at the Hamburg Staatsoper, *Tosca* at Chicago's Lyric Opera, in Berlin and Vienna, new productions of *Il Tabarro* and *Gianni Schicchi* at Covent Garden and his Bayreuth debut as Telramund in a new production of *Lohengrin*.

"All honeyed, powerful baritone and flashing eyes, he dominates the stage the moment he walks on, and makes every phrase sound gorgeous."

The Guardian

PROGRAMME

TOSTI **Due Piccoli Notturmi**
Van li efluvi delle rose
O falce di luna calante
Tré Romanze
Rosa
Malia
Aprile
Due Melodie francesi
Ninon
Chanson de l'adieu
Due Romanze
Ideale
Non t'amo più
Tré Romanze inglesi
Ask me no more
Come to my heart
Forever and forever
Quattro Canzoni d'Amaranta
Lasciami! Lascia ch'io respiri
L'alba separa dalla luce l'ombra
In van preghi
Che dici, o parola del Saggio?
Canzoni-stornelli No.2
L'ultima Canzone
Tré Canzoni napoletane
'A vucchella
Comme va?
Marechiarè

Tickets £20 £15 £10
(Concessions £10)

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THURSDAY 24TH NOVEMBER 2011, 7.30PM
ST. JOHN'S, SMITH SQUARE



FABIO ARMILIATO *Tenor*
Marco Rimicci *Pianist*

Fabio Armiliato was born in Genoa and trained at the Niccolò Paganini Music Academy. He won the Concorso Internazionale Tito Schipa in Lecce and the Concorso Internazionale Pavia Lirica, making his debut in 1984 as Adorno in *Simon Boccanegra* at the Carlo Felice Theatre in Genoa. In concert the Italian tenor has performed in the world's leading opera houses including the Met and La Scala, Milan and has developed a wide repertoire ranging from *Tosca* to *Carmen*. In 2011 he will debut the role of Otello in Liege and perform in *Turandot* (Copenhagen), *Aida* (Festival Verona), *Carmen* (Barcelona), *Il Trovatore* (Liege and Menorca) and *Mefistofele* (Monte Carlo).

"The most dazzling is Fabio Armiliato: power, lyricism, perfect intonation, his first Otello is imperial"

La Libre.be

PROGRAMME

PUCCINI **La Fanciulla Del West**
Ch'ella mi creda
TOSTI *Ideale*
SCARLATTI *Sento nel core*
PIETRI **Maristella**
Io conosco un giardino
TOSTI *Non t'amo più*
GIORDANO **Andrea Chénier**
Improvviso
GOUNOD *Agnus Dei*
TOSTI *Segreto*
CILEA **Adriana Lecouvreur**
L'anima ho stanca
TOSTI *L'ultima canzone*
DONAUDY *O del mio amato ben*
VERDI **Otello**
Dio mi potevi scagliar

Tickets £20 £15 £10
(Concessions £10)

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WEDNESDAY 7TH DECEMBER 2011, 7.30PM
ST. JOHN'S, SMITH SQUARE



SABINA CVILAK *Soprano*
Iain Burnside *Pianist*

Born in Maribor (Slovenia), Sabina Cvilak graduated in Ljubljana where she studied with Annemarie Zeller and Kurt Widmer. Recipient of several prizes, she was also awarded the Karajan scholarship in Vienna and became member of the Wiener Staatsoper. She has recently appeared in *Turandot* (Liu), *I Pagliacci* (Nedda), *Faust* (Marguerite), *Così fan tutte* (Fiordiligi), *Carmen* (Micaela), *Tales of Hoffmann* (Antonia) and *Il Re Pastore* in opera houses all over the world. Her future plans include *La Bohème* at the Finnish National Opera in Helsinki and in Hong Kong, *Così fan tutte* (Fiordiligi) at the Palm Beach Opera, *I Pagliacci* (Nedda) at the Teatro Comunale di Bologna and in Ravenna, *The Bartered Bride* at the Teatro Lirico in Cagliari.

"As Fiordiligi, the soprano Sabina Cvilak stood out amongst the cast, singing with fire and vocal gleam."

South Florida
Classical review

PROGRAMME

PREGELJ *Ciciban*
VILHAR *Nezakonska mati*
LIPOVSEK *Nocoj pa, ah, nocoj*
HAUER **Hoelderlin Lieder op.6**
Der gute Glaube
Hyperions Schicksalslied
Sonnenuntergang
Vanini
Lebenslauf
STRAUSS *Allerseelen*
Zueignung
Morgen
PUCCINI **La Bohème**
Si. Mi chiamano Mimì
Suor Angelica
Senza mamma
STOLZ **Eine einzige Nacht**
Pierrot, komm trag mich nach Haus
Der Favorit
Du sollst der Kaiser meiner Seele sein
Venus in Seide
Spiel auf deiner Geige
LEHAR **Die lustige Witwe**
Vilya-Lied

Tickets £20 £15 £10
(Concessions £10)

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